iThenticate V2

使用指南-用户版

2024

上传检测文件


iThenticate
我的文件
按标题或作者筛选
帮助
我的文件
与我共享的
垃圾箱
设置
My Files > 111
管理文件
添加文件夹
编辑
移动
分享
删除
上传
在选定的文件夹界面，点击“上传”，开始上传检测文件。
收件箱当前为空...
上传文件
LZ
Lillian Zheng
iThenticate

上传检测文件


iThenticate
我的文件
帮助
我的文件
与我共享的
垃圾箱
设置
上传文件
点击“文件要求”查看在线文件要求。
拖放
或者 选择文件
文件要求
确认
取消
您可以选择直接拖放文件至此处，也可以点击“选择文件”，从您的电脑系统中选择需要上传的文件。
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上传文件
The Goliath of the Sea.docx
标题
The Goliath of the Sea.docx
作者名字
N
作者姓氏
N
索引到您帐户的存储库。 了解更多
编制索引的提交将可用于相似性报告中的比较。
确认
取消
输入文件标题及作者姓名。
注：iThenticate不会收录用户上传的文章，您可选择在此填写/不填写标题及作者的真实信息。
点击“确认”，上传检测文件。

检测文件要求

- 总上传大小不得超过 **200 MB**;
- 每个文件必须少于 **100 MB**;
- 文件必须至少包含 **20个字**的文本;
- 最大论文长度为 **800页**;
- 压缩文件不得超过 **200 MB** 或包含超过 **100个文件**;
- 支持的文件类型包括: **Microsoft Word、Excel、PowerPoint、PostScript、PDF、HTML、RTF、OpenOffice(ODT)、WordPerfect 以及纯文本**;
- AI 写作检测限制为 **15000 个单词**。

注：文件要求会不断更新，请以上传界面中的“文件要求”最新版本为准。

解读相似度检测报告


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标题
作者
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添加了日期
The Goliath of the Sea.docx
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67%
12月 13, 2023
已上传检测的文件列表。
检测完毕，生成相似性分数。点击打开在线报告查看详情。
已完成 1 个上传
The Goliath of the Sea.docx
打开
行: 25
页码 1 第 页，共 页 1
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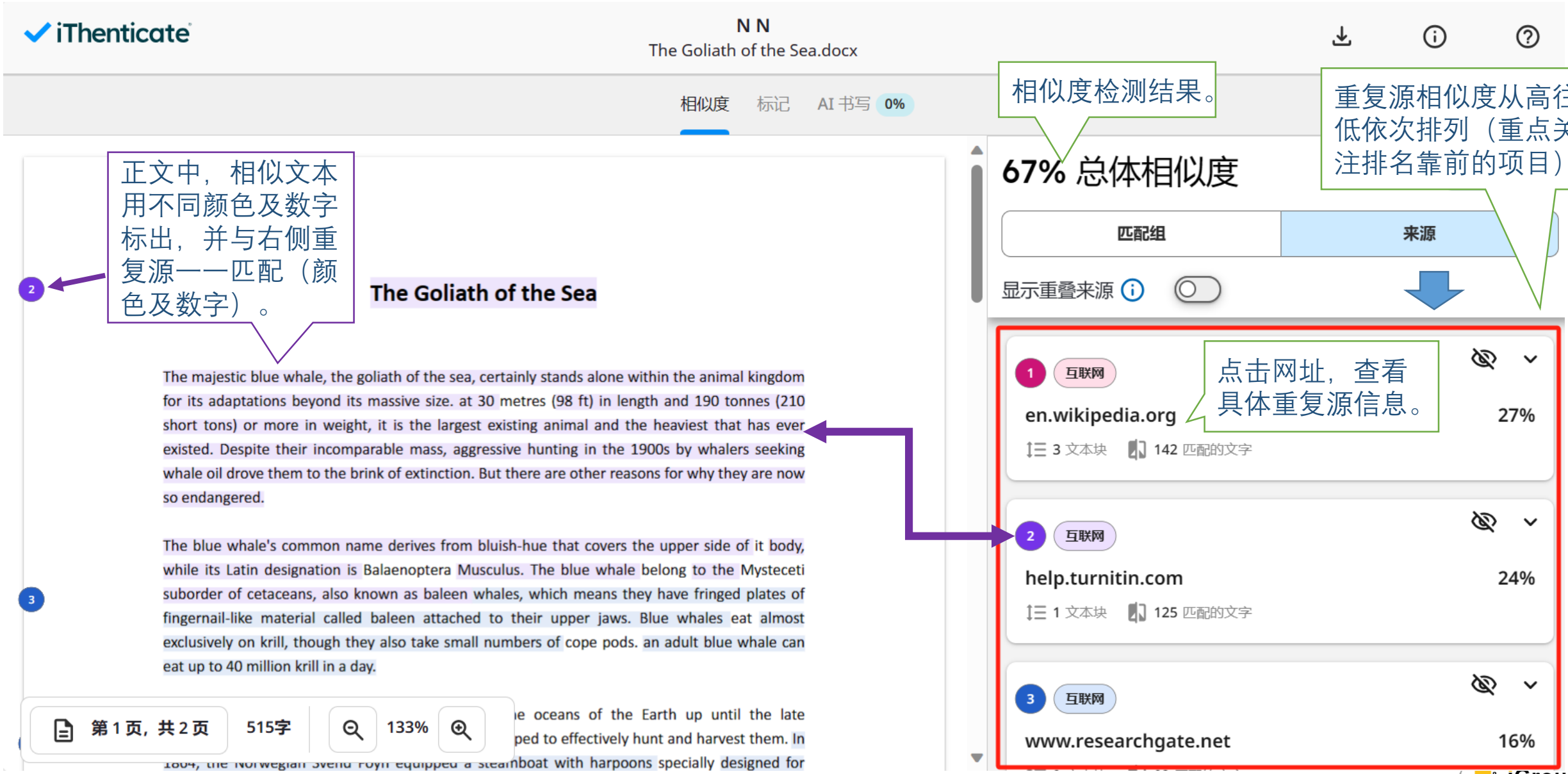
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相似度检测结果。
重复源相似度从高往低依次排列（重点关注排名靠前的项目）。
正文中，相似文本用不同颜色及数字标出，并与右侧重复源一一匹配（颜色及数字）。
67% 总体相似度
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来源
显示重叠来源
The Goliath of the Sea
The majestic blue whale, the goliath of the sea, certainly stands alone within the animal kingdom for its adaptations beyond its massive size. at 30 metres (98 ft) in length and 190 tonnes (210 short tons) or more in weight, it is the largest existing animal and the heaviest that has ever existed. Despite their incomparable mass, aggressive hunting in the 1900s by whalers seeking whale oil drove them to the brink of extinction. But there are other reasons for why they are now so endangered.
The blue whale's common name derives from bluish-hue that covers the upper side of it body, while its Latin designation is Balaenoptera Musculus. The blue whale belong to the Mysteceti suborder of cetaceans, also known as baleen whales, which means they have fringed plates of fingernail-like material called baleen attached to their upper jaws. Blue whales eat almost exclusively on krill, though they also take small numbers of cope pods. an adult blue whale can eat up to 40 million krill in a day.
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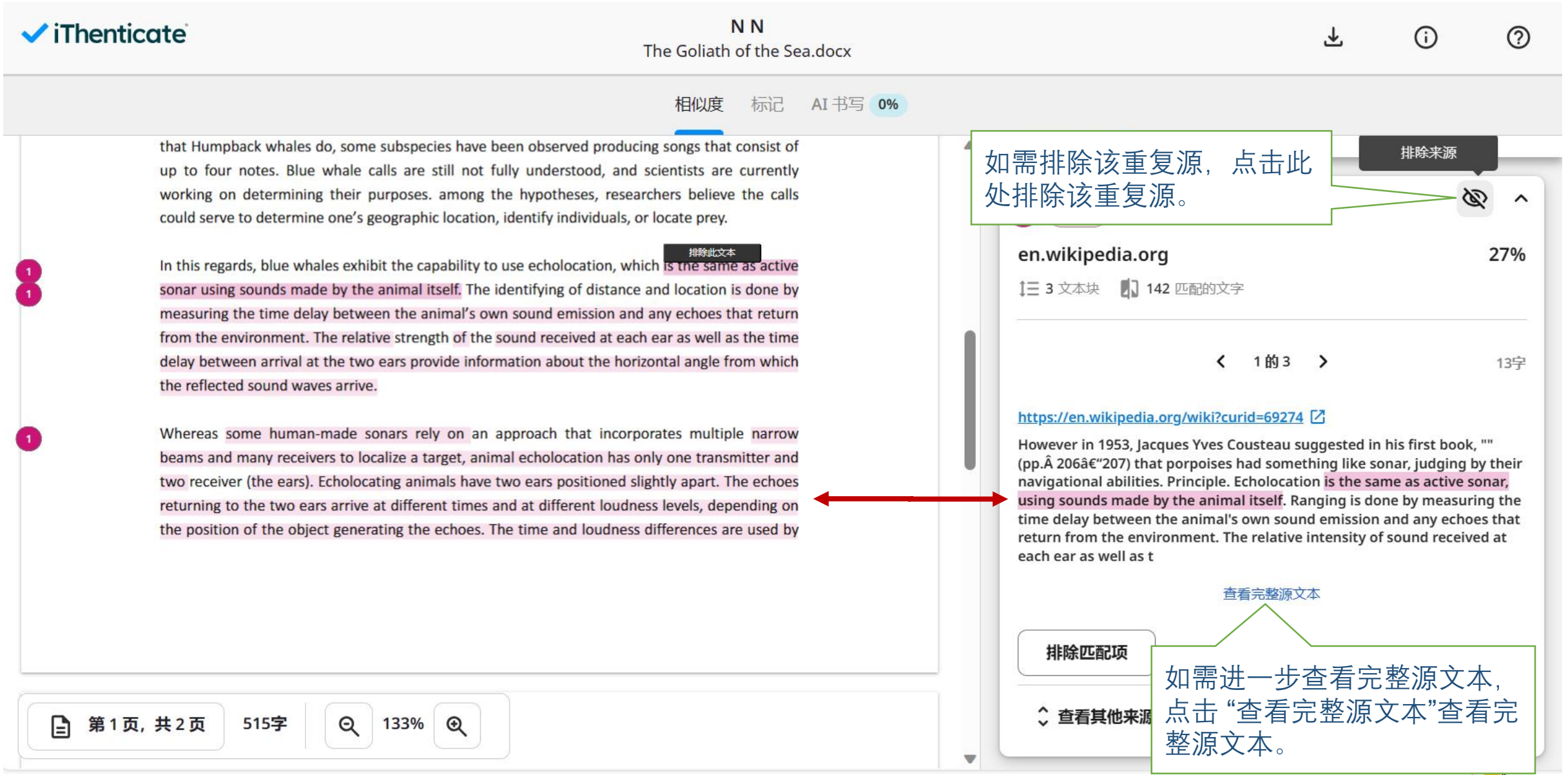
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that Humpback whales do, some subspecies have been observed producing songs that consist of up to four notes. Blue whale calls are still not fully understood, and scientists are currently working on determining their purposes. among the hypotheses, researchers believe the calls could serve to determine one's geographic location, identify individuals, or locate prey.
排除此文本
In this regards, blue whales exhibit the capability to use echolocation, which is the same as active sonar using sounds made by the animal itself. The identifying of distance and location is done by measuring the time delay between the animal's own sound emission and any echoes that return from the environment. The relative strength of the sound received at each ear as well as the time delay between arrival at the two ears provide information about the horizontal angle from which the reflected sound waves arrive.
Whereas some human-made sonars rely on an approach that incorporates multiple narrow beams and many receivers to localize a target, animal echolocation has only one transmitter and two receiver (the ears). Echolocating animals have two ears positioned slightly apart. The echoes returning to the two ears arrive at different times and at different loudness levels, depending on the position of the object generating the echoes. The time and loudness differences are used by
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https://en.wikipedia.org/wiki?curid=69274
However in 1953, Jacques Yves Cousteau suggested in his first book, "" (pp.Â 206â€“207) that porpoises had something like sonar, judging by their navigational abilities. Principle. Echolocation is the same as active sonar, using sounds made by the animal itself. Ranging is done by measuring the time delay between the animal's own sound emission and any echoes that return from the environment. The relative intensity of sound received at each ear as well as t
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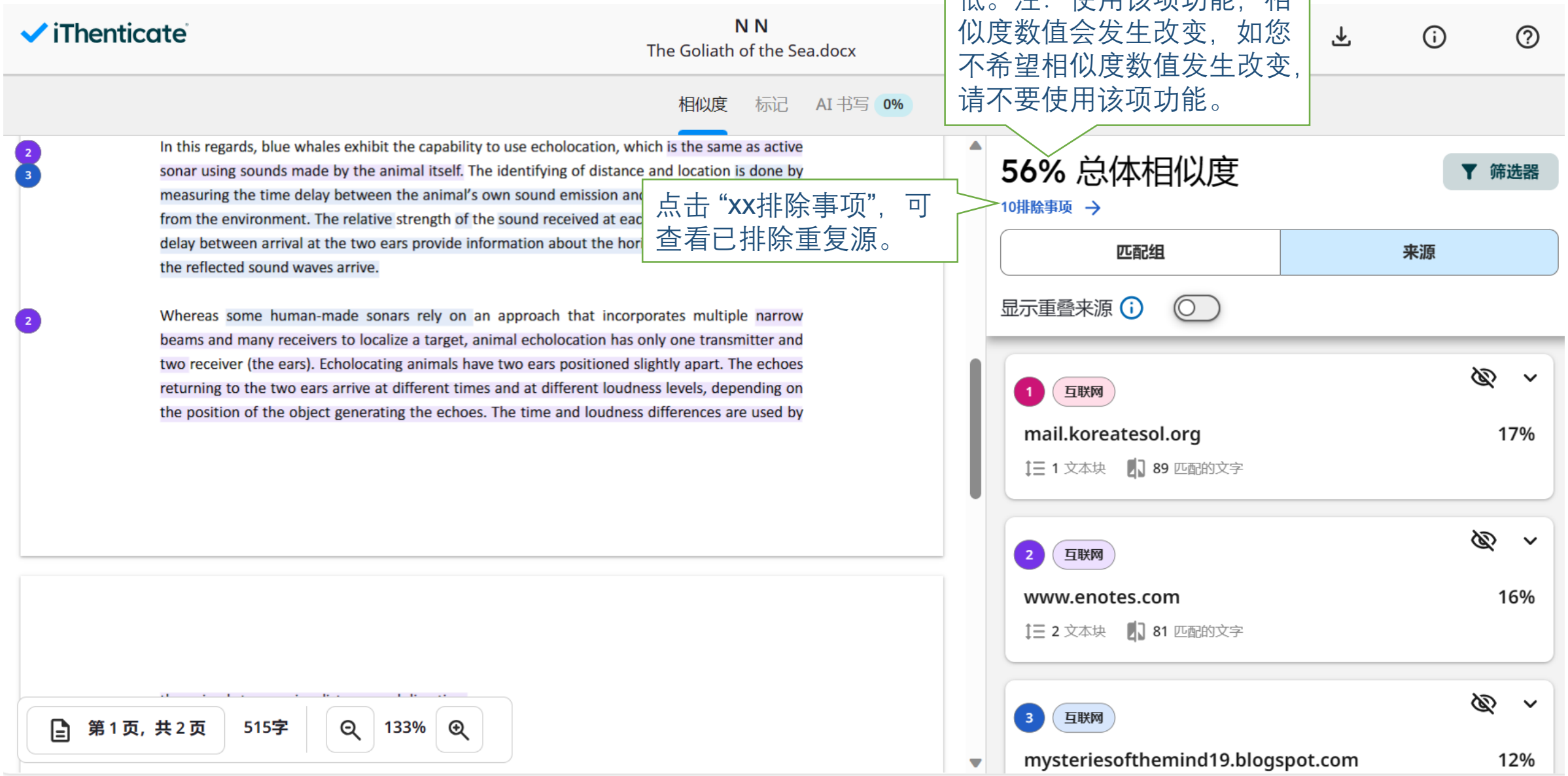

排除重复源后总体相似度降低。注：使用该项功能，相似度数值会发生改变，如您不希望相似度数值发生改变，请不要使用该项功能。

点击 “xx排除事项”，可查看已排除重复源。

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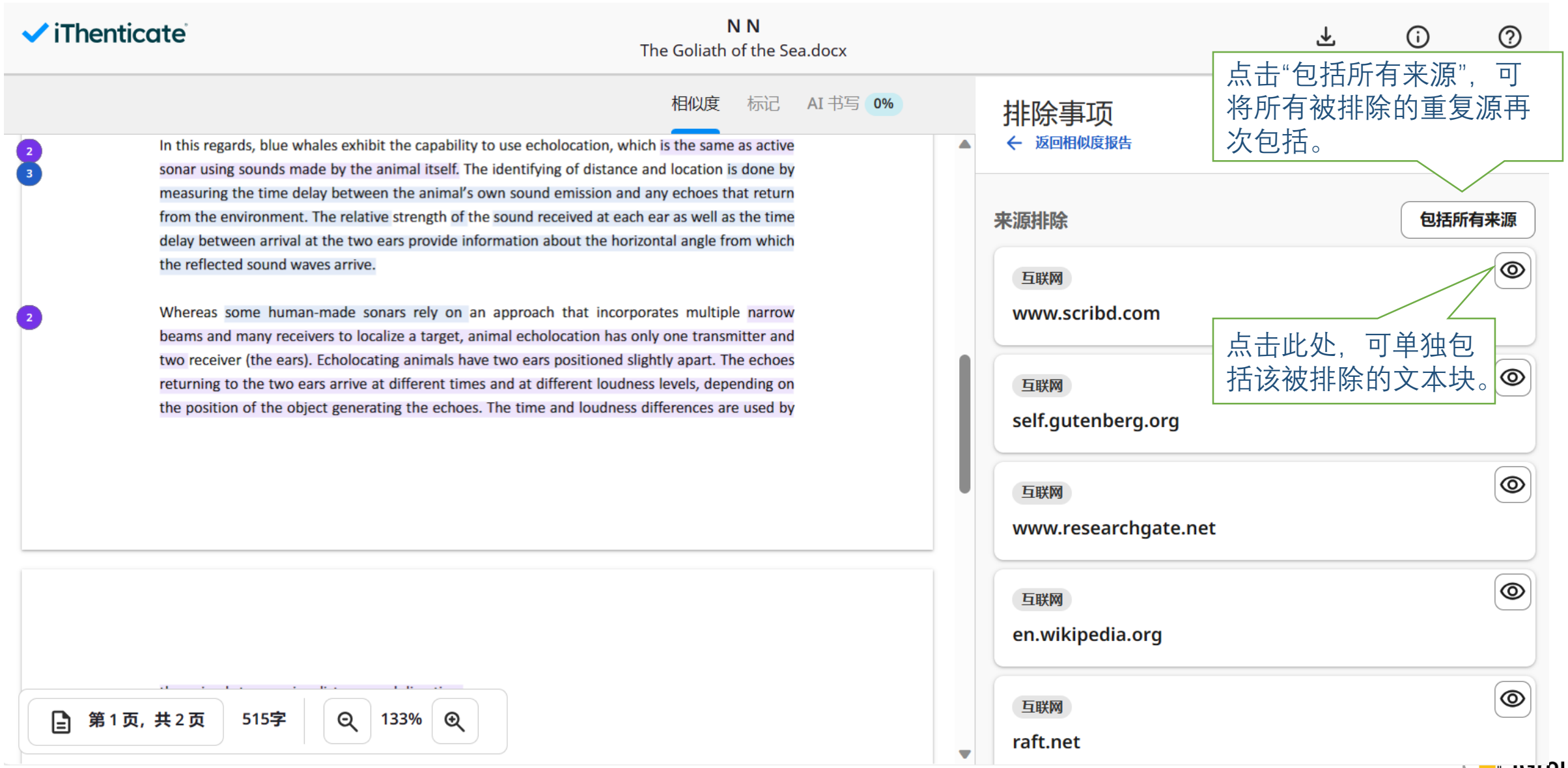
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In this regards, blue whales exhibit the capability to use echolocation, which is the same as active sonar using sounds made by the animal itself. The identifying of distance and location is done by measuring the time delay between the animal's own sound emission and any echoes that return from the environment. The relative strength of the sound received at each ear as well as the time delay between arrival at the two ears provide information about the horizontal angle from which the reflected sound waves arrive.
2
Whereas some human-made sonars rely on an approach that incorporates multiple narrow beams and many receivers to localize a target, animal echolocation has only one transmitter and two receiver (the ears). Echolocating animals have two ears positioned slightly apart. The echoes returning to the two ears arrive at different times and at different loudness levels, depending on the position of the object generating the echoes. The time and loudness differences are used by
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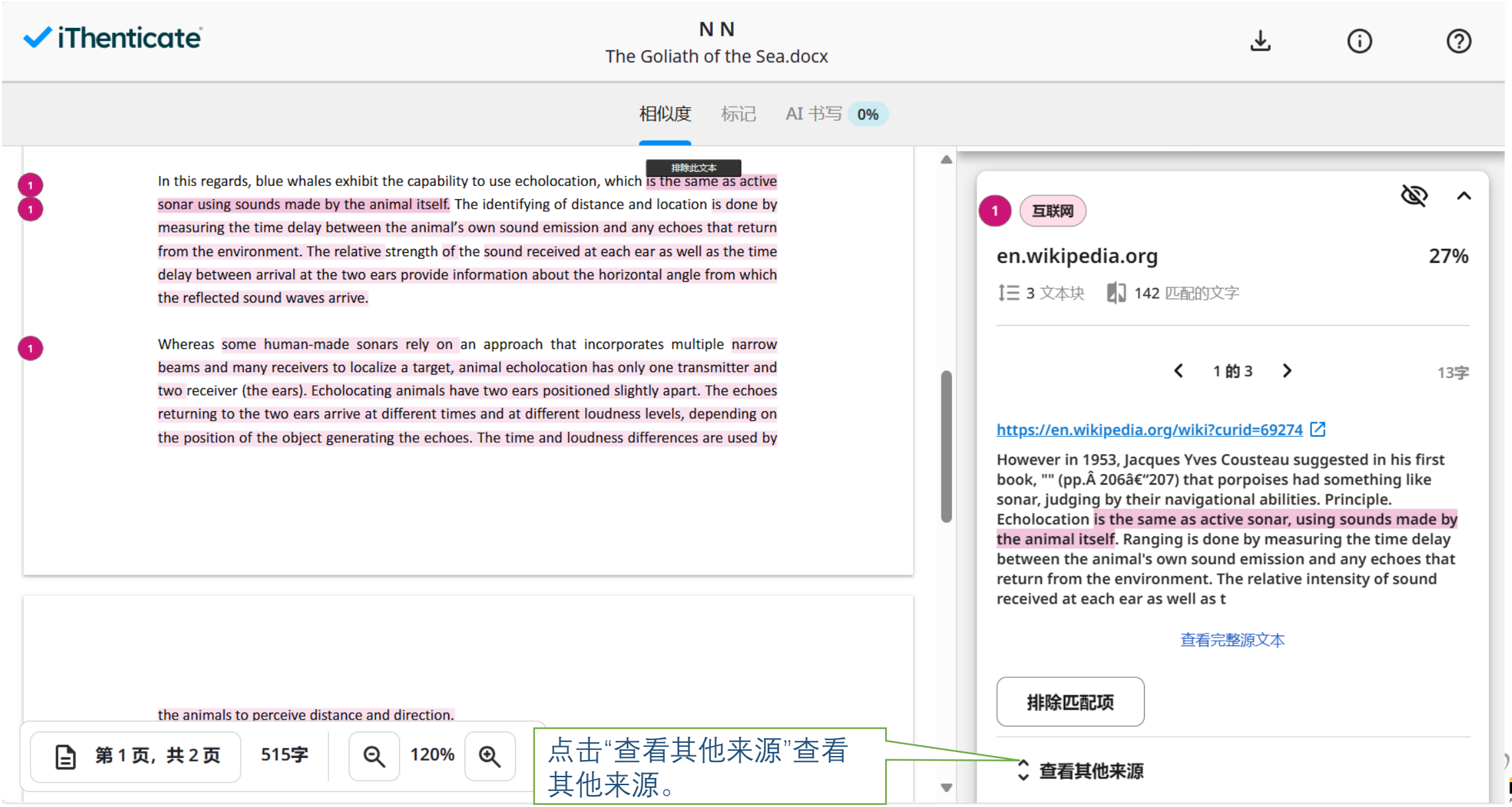

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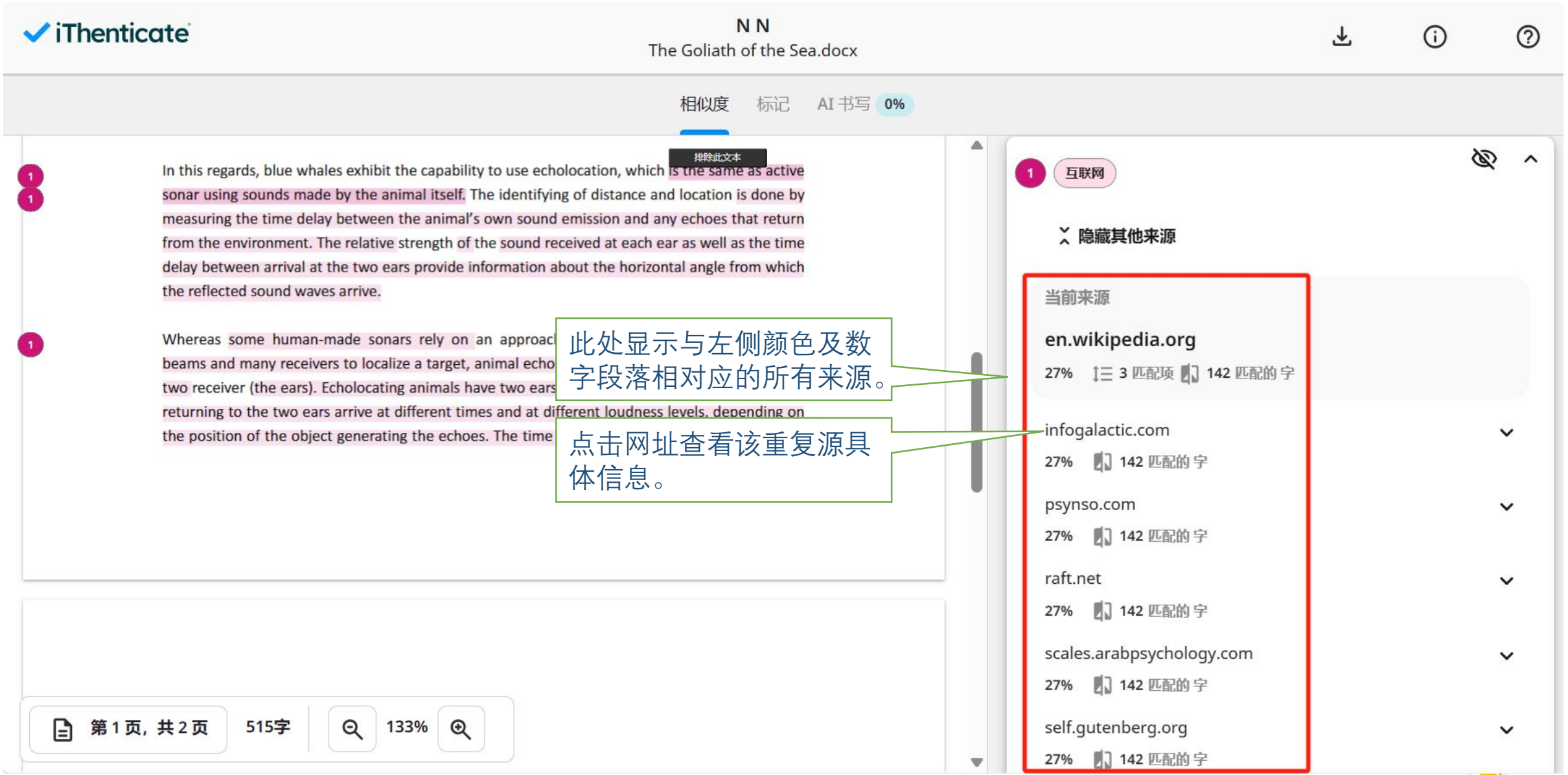

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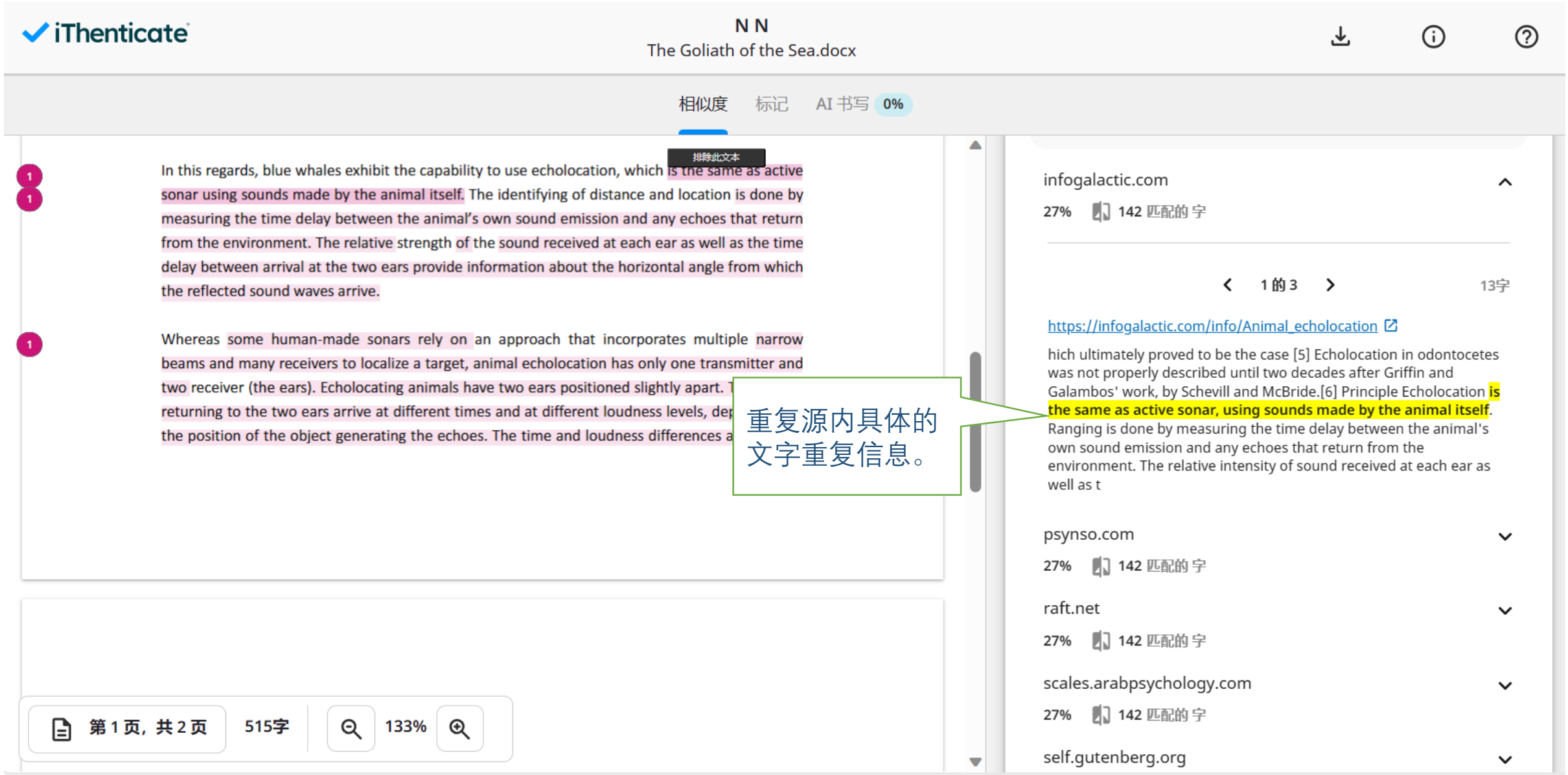
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标记
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In this regards, blue whales exhibit the capability to use echolocation, which is the same as active sonar using sounds made by the animal itself. The identifying of distance and location is done by measuring the time delay between the animal's own sound emission and any echoes that return from the environment. The relative strength of the sound received at each ear as well as the time delay between arrival at the two ears provide information about the horizontal angle from which the reflected sound waves arrive.
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the position of the object generating the echoes. The time and loudness differences a
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hich ultimately proved to be the case [5] Echolocation in odontocetes was not properly described until two decades after Griffin and Galambos' work, by Schevill and McBride.[6] Principle Echolocation is the same as active sonar, using sounds made by the animal itself. Ranging is done by measuring the time delay between the animal's own sound emission and any echoes that return from the environment. The relative intensity of sound received at each ear as well as t
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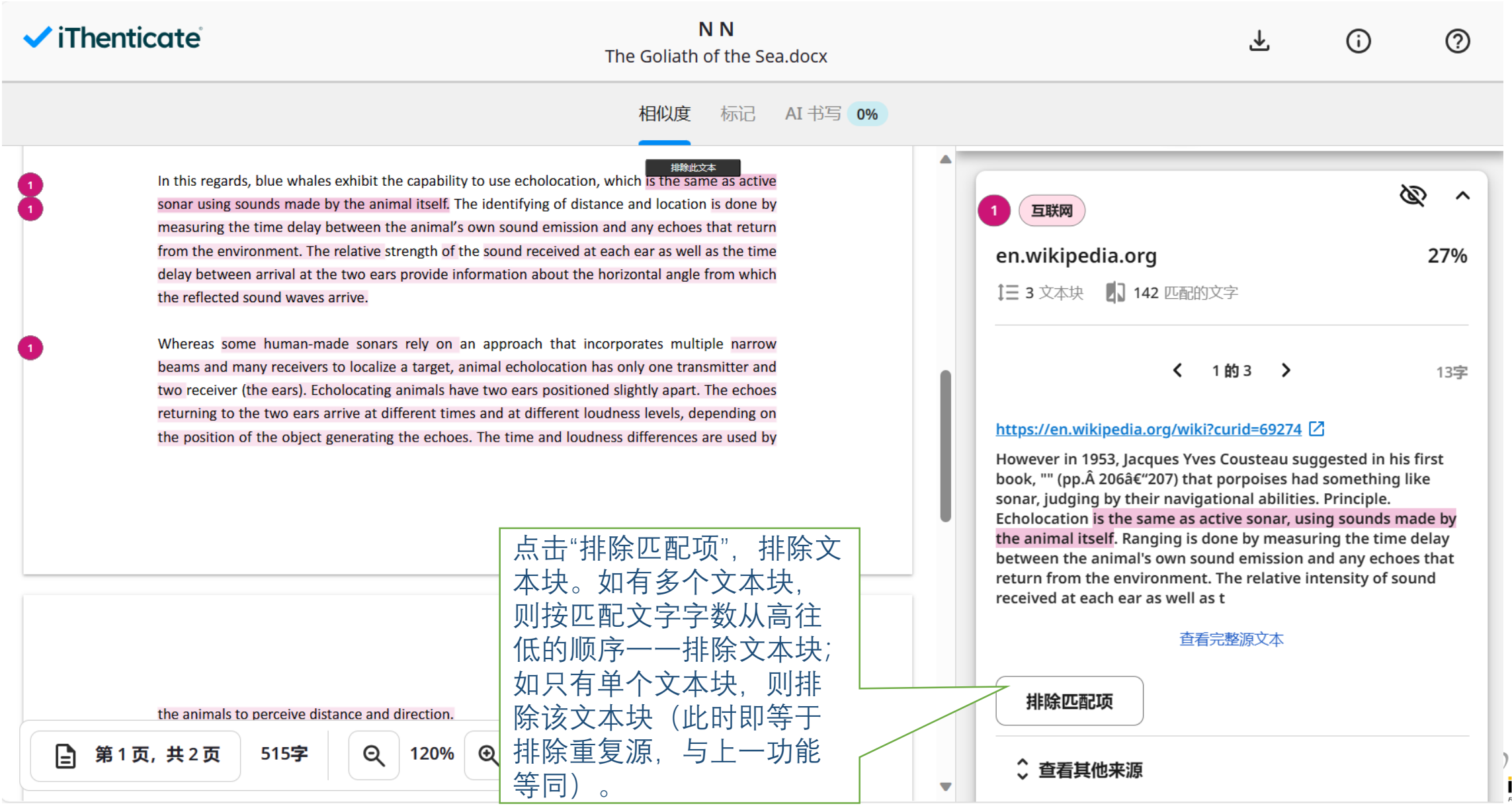

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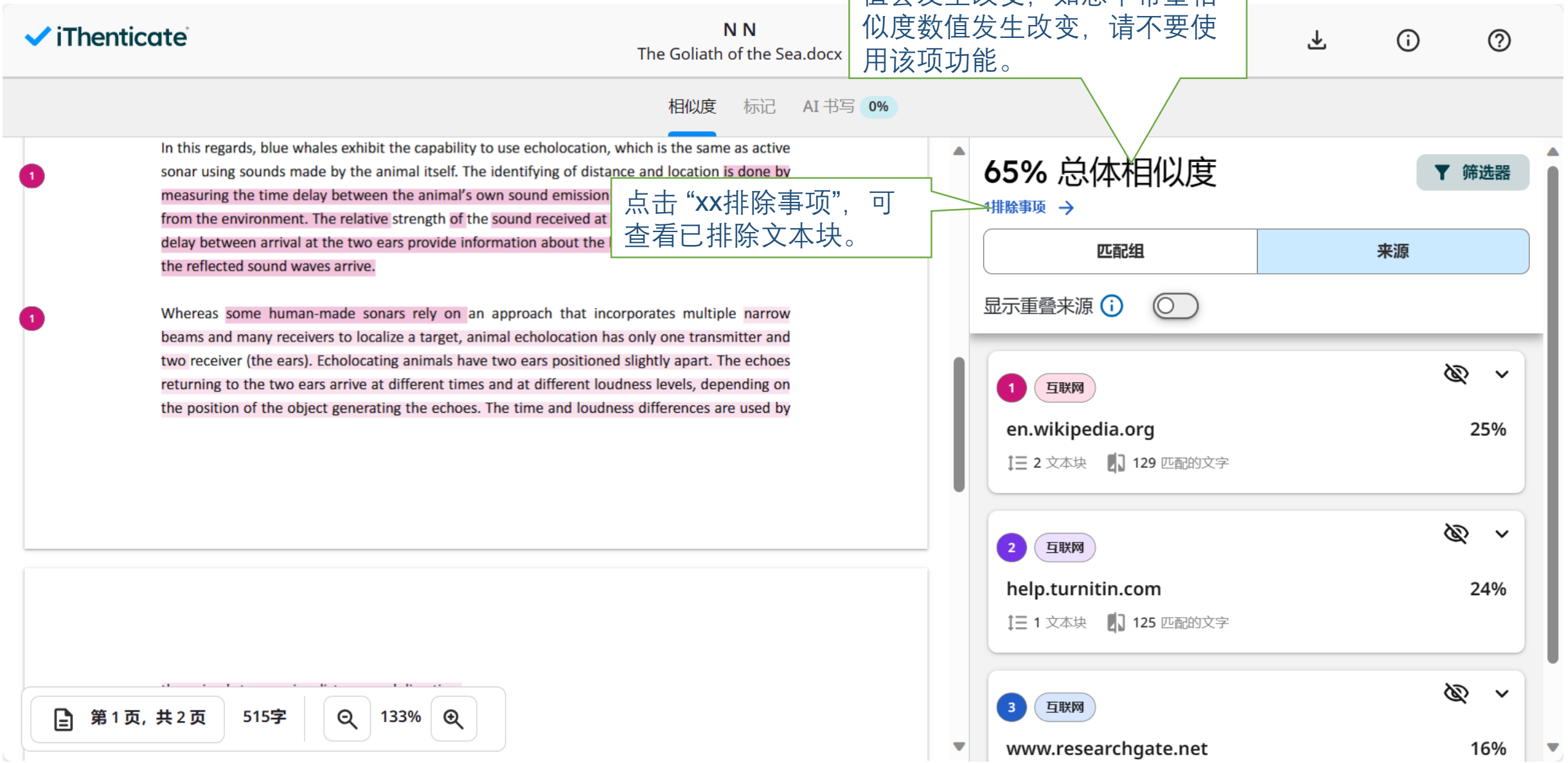

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点击“xx排除事项”，可查看已排除文本块。

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In this regards, blue whales exhibit the capability to use echolocation, which is the same as active sonar using sounds made by the animal itself. The identifying of distance and location is done by measuring the time delay between the animal's own sound emission and any echoes that return from the environment. The relative strength of the sound received at each ear as well as the time delay between arrival at the two ears provide information about the horizontal angle from which the reflected sound waves arrive.
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包含表示检测相似性；
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- 是否包含**参考文献目录部分**
- 是否包含**直接引述（带引号的）部分**
- 是否包含**文中引用部分**
- 是否包含**摘要部分**
- 是否包含**方法与材料部分**
- 设置最低**连续重复字数**
- 是否**预印本来源**

解读相似度检测报告

- **引号文本（Quotes）**：是否包含直接引述（带引号的）部分

实例：The shadow chancellor declared, “Describing the unemployment figures as ‘disappointing’ is an insult to the British people .”

- **引用文本（Citations）**：是否包含文中引用部分

实例：[1] states that the use of renewable energy source is increasing. Several studies [1, 2, 3] have shown the benefits of using renewable energy sources.

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点击“匹配组”，查看检测文件中重复率高的部分所存在的具体问题，从而有针对性地进行修改，实现重复率的降低。

前三项为问题项，最后一项为合理项。

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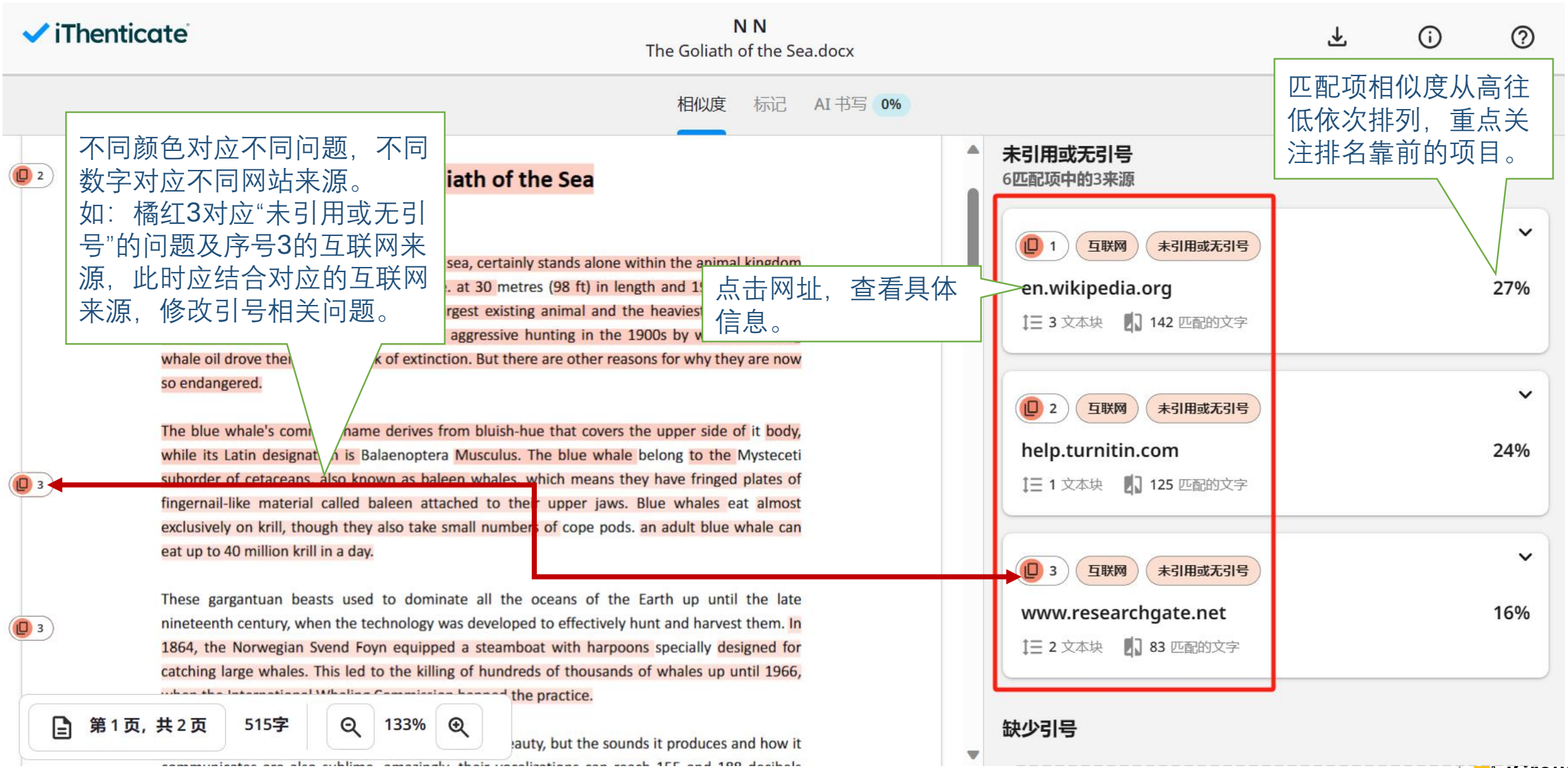
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sea, certainly stands alone within the animal kingdom
at 30 metres (98 ft) in length and 1
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These gargantuan beasts used to dominate all the oceans of the Earth up until the late nineteenth century, when the technology was developed to effectively hunt and harvest them. In 1864, the Norwegian Svend Foyn equipped a steamboat with harpoons specially designed for catching large whales. This led to the killing of hundreds of thousands of whales up until 1966,
the practice.
auty, but the sounds it produces and how it
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of the city below flicker against the backdrop of the night sky, casting a warm glow over the autumn-colored city.
The air is filled with the aroma of roasting ch
the cool breeze. The sound of laughter and ch
one that despite the chill in the air, life goes
Beijing's autumn is a time for reflection and r
you to slow down and appreciate the simple t
of the Summer Palace, or a cup of tea in one
time for quiet moments and stolen glances a
Autumn in Beijing is more than just a change of season. It is a time when the city's past and present merge seamlessly together, creating a beautiful mosaic that is both ancient and modern. It is a time when one can appreciate the city's rich history while also marveling at its progress.
As an international student in Beijing, I am humbled by the experience of witnessing this city in autumn. It is a time when I am reminded of my roots and of the beauty that exists beyond my own horizons. Autumn in Beijing is a lesson in contradictions - it is both melancholic and beautiful, ancient yet modern, familiar yet foreign. It is a season that leaves an indelible mark on your heart, one that I am grateful to have
AI 写作检测值（%）：该值为iThenticate V2 AI 写作检测模型预测的，由 AI 写作工具生成的内容占提交文稿的整体百分比。当百分数偏低，则数值旁会显示*，表示可能存在检测误差。检测结果仅供参考。
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Autumn in Beijing
Autumn, wherever it is, always has something to recommend itself. In North China, however, it is particularly limpid, serene and melancholy. To enjoy its atmosphere to the full in the onetime capital, I have, therefore, made light of travelling a long distance from Hangzhou to Qingdao,
Beijing's autumn is a celebration of golden hues and cool weather. The city transforms into a canvas of orange and yellow leaves, set off by the deep blue skies and the copper-colored roofs of the Forbidden City. It is a season of poetic justice, where the hustle and bustle of summer fades into a stillness that is both melancholic and beautiful.
Fan-shaped, oval, diamond-shaped, striped, they are all leaves. When the leaves are separated from the branches and fall into the soil, they will become fallen leaves ... Will a fallen leaf drifting into the unknown distance by the breeze fall into the palm of your hand, become your bookmark, and be sandwiched in your
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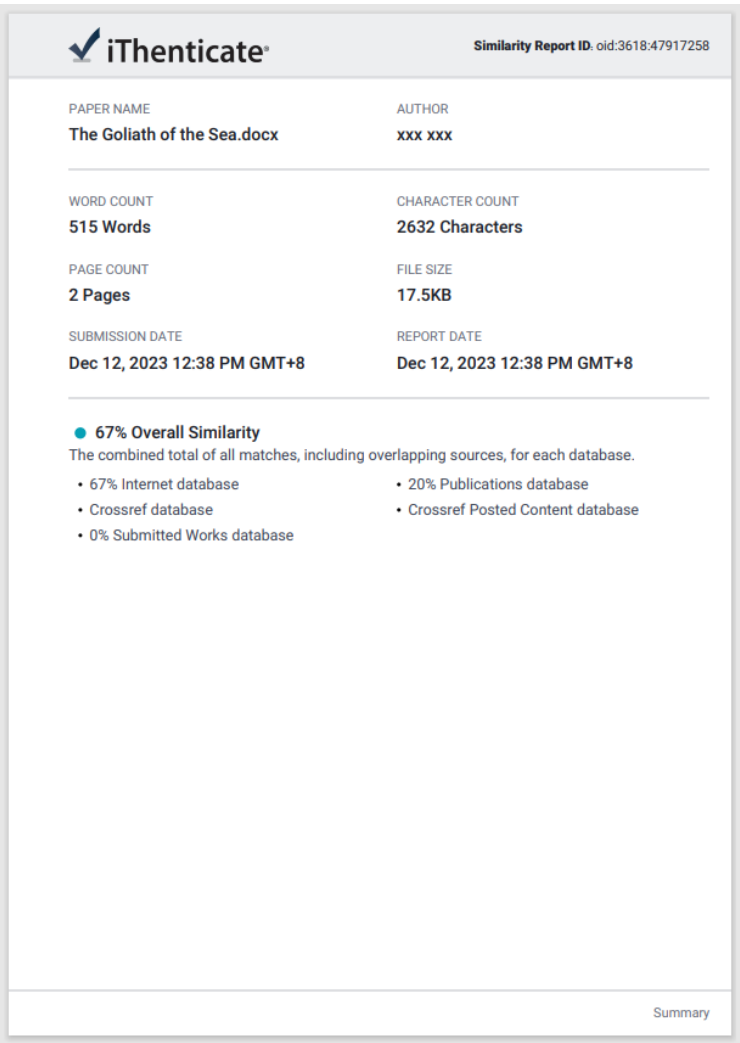

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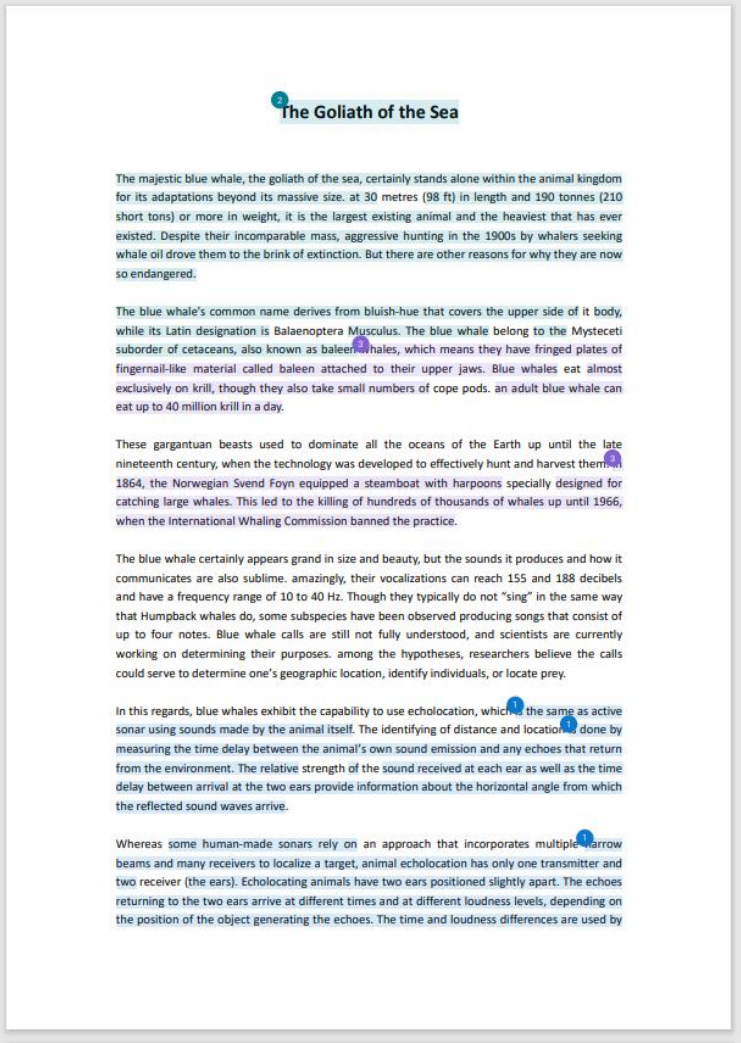


The Goliath of the Sea

The majestic blue whale, the goliath of the sea, certainly stands alone within the animal kingdom for its adaptations beyond its massive size. at 30 metres (98 ft) in length and 190 tonnes (210 short tons) or more in weight, it is the largest existing animal and the heaviest that has ever existed. Despite their incomparable mass, aggressive hunting in the 1900s by whalers seeking whale oil drove them to the brink of extinction. But there are other reasons for why they are now so endangered.

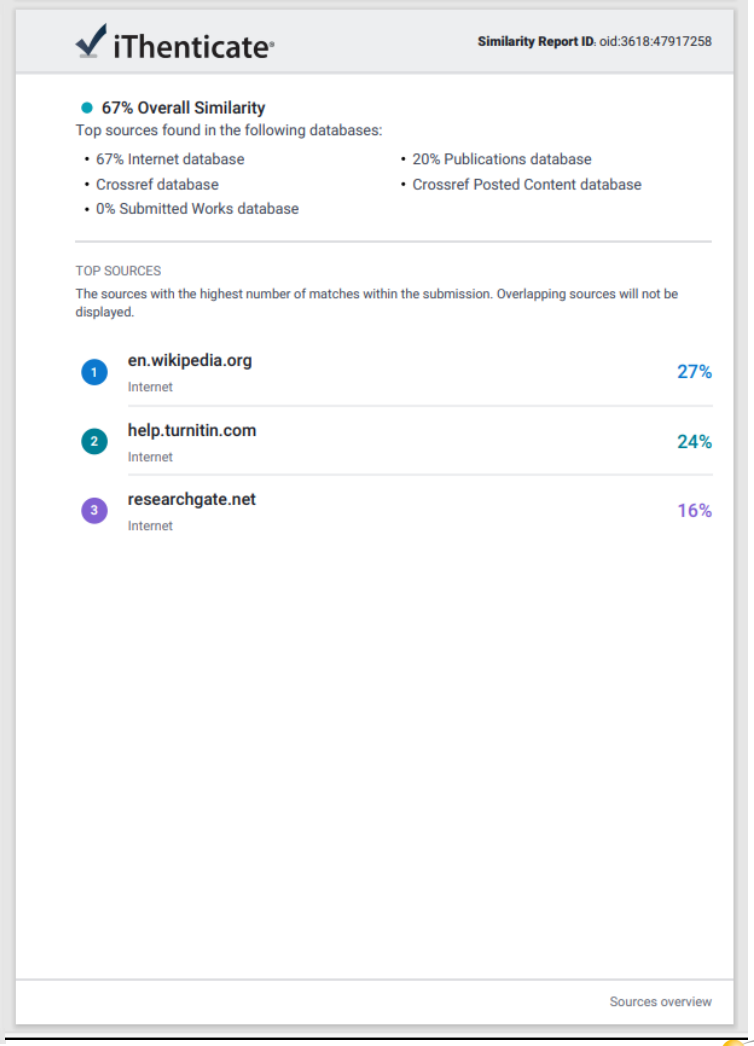
The blue whale's common name derives from bluish-hue that covers the upper side of it body, while its Latin designation is Balaenoptera Musculus. The blue whale belong to the Mysteceti suborder of cetaceans, also known as baleen whales, which means they have fringed plates of fingernail-like material called baleen attached to their upper jaws. Blue whales eat almost exclusively on krill, though they also take small numbers of cope pods. an adult blue whale can eat up to 40 million krill in a day.

These gargantuan beasts used to dominate all the oceans of the Earth up until the late nineteenth century, when the technology was developed to effectively hunt and harvest them. In 1864, the Norwegian Svend Foyn equipped a steamboat with harpoons specially designed for catching large whales. This led to the killing of hundreds of thousands of whales up until 1966, when the International Whaling Commission banned the practice.

The blue whale certainly appears grand in size and beauty, but the sounds it produces and how it communicates are also sublime. amazingly, their vocalizations can reach 155 and 188 decibels and have a frequency range of 10 to 40 Hz. Though they typically do not "sing" in the same way that Humpback whales do, some subspecies have been observed producing songs that consist of up to four notes. Blue whale calls are still not fully understood, and scientists are currently working on determining their purposes. among the hypotheses, researchers believe the calls could serve to determine one's geographic location, identify individuals, or locate prey.

In this regards, blue whales exhibit the capability to use echolocation, which is the same as active sonar using sounds made by the animal itself. The identifying of distance and location is done by measuring the time delay between the animal's own sound emission and any echoes that return from the environment. The relative strength of the sound received at each ear as well as the time delay between arrival at the two ears provide information about the horizontal angle from which the reflected sound waves arrive.

Whereas some human-made sonars rely on an approach that incorporates multiple narrow beams and many receivers to localize a target, animal echolocation has only one transmitter and two receiver (the ears). Echolocating animals have two ears positioned slightly apart. The echoes returning to the two ears arrive at different times and at different loudness levels, depending on the position of the object generating the echoes. The time and loudness differences are used by



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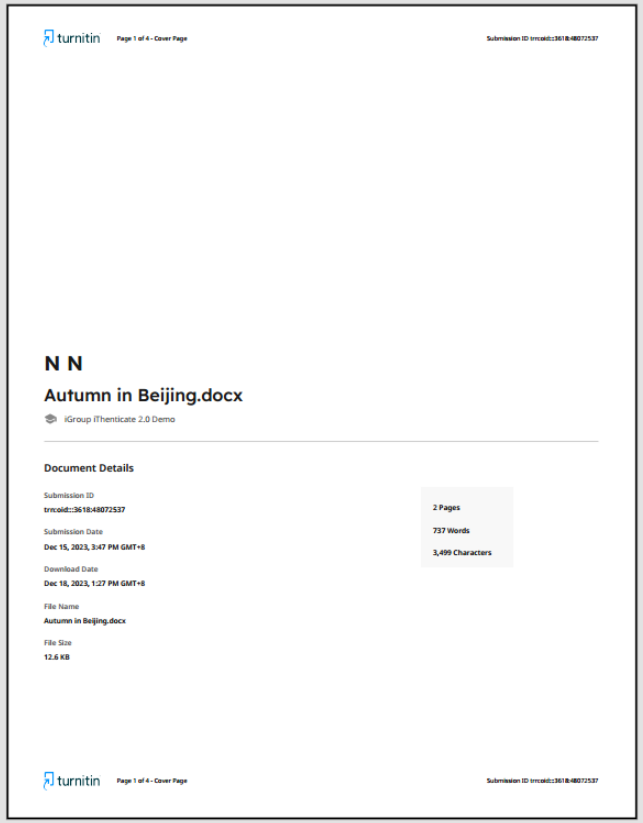

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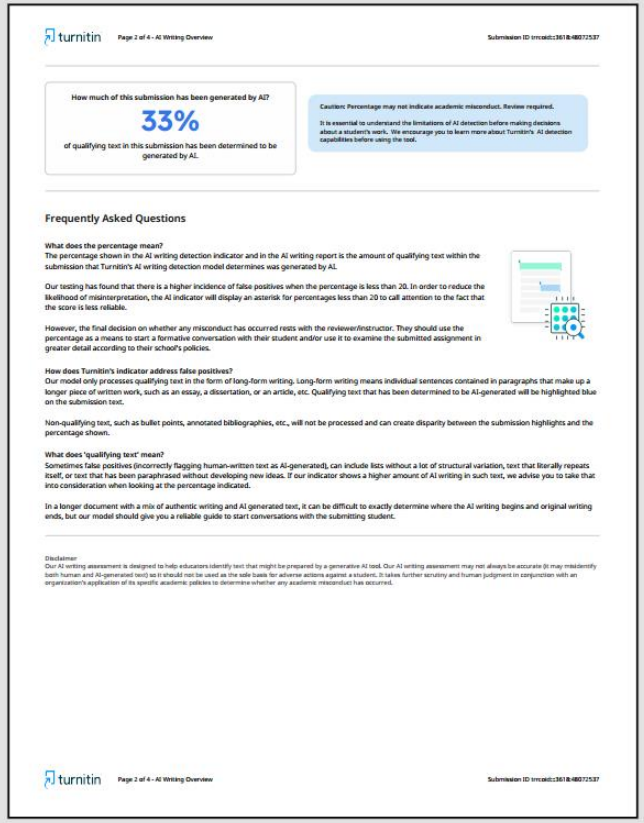

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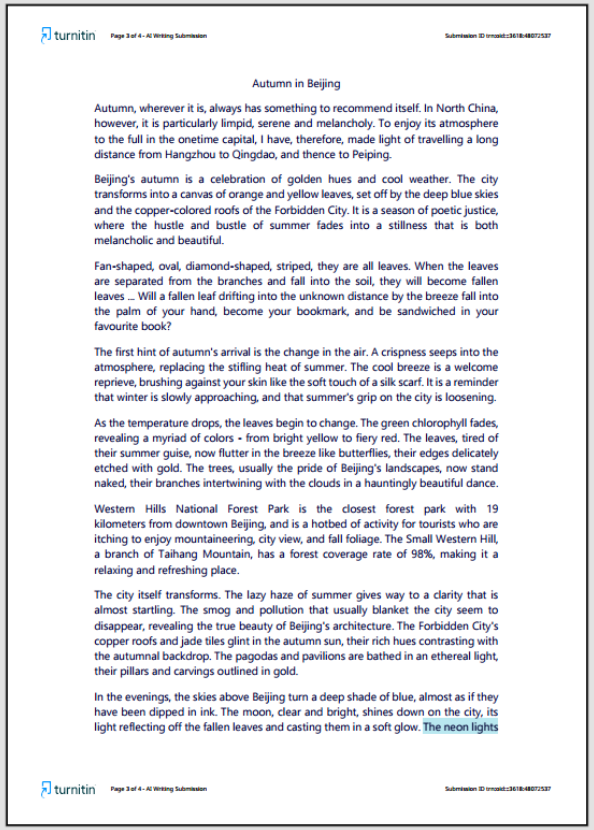

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Autumn in Beijing

Autumn, wherever it is, always has something to recommend itself. In North China, however, it is particularly limpid, serene and melancholy. To enjoy its atmosphere to the full in the onetime capital, I have, therefore, made light of travelling a long distance from Hangzhou to Qingdao, and thence to Peiping.

Beijing's autumn is a celebration of golden hues and cool weather. The city transforms into a canvas of orange and yellow leaves, set off by the deep blue skies and the copper-colored roofs of the Forbidden City. It is a season of poetic justice, where the hustle and bustle of summer fades into a stillness that is both melancholic and beautiful.

Fan-shaped, oval, diamond-shaped, striped, they are all leaves. When the leaves are separated from the branches and fall into the soil, they will become fallen leaves ... Will a fallen leaf drifting into the unknown distance by the breeze fall into the palm of your hand, become your bookmark, and be sandwiched in your favourite book?

The first hint of autumn's arrival is the change in the air. A crispness seeps into the atmosphere, replacing the stifling heat of summer. The cool breeze is a welcome reprieve, brushing against your skin like the soft touch of a silk scarf. It is a reminder that winter is slowly approaching, and that summer's grip on the city is loosening.

As the temperature drops, the leaves begin to change. The green chlorophyll fades, revealing a myriad of colors - from bright yellow to fiery red. The leaves, tired of their summer guise, now flutter in the breeze like butterflies, their edges delicately etched with gold. The trees, usually the pride of Beijing's landscapes, now stand naked, their branches intertwining with the clouds in a hauntingly beautiful dance.

Western Hills National Forest Park is the closest forest park with 19 kilometers from downtown Beijing, and is a hotbed of activity for tourists who are itching to enjoy mountaineering, city view, and fall foliage. The Small Western Hill, a branch of Taihang Mountain, has a forest coverage rate of 98%, making it a relaxing and refreshing place.

The city itself transforms. The lazy haze of summer gives way to a clarity that is almost startling. The smog and pollution that usually blanket the city seem to disappear, revealing the true beauty of Beijing's architecture. The Forbidden City's copper roofs and jade tiles glint in the autumn sun, their rich hues contrasting with the autumnal backdrop. The pagodas and pavilions are bathed in an ethereal light, their pillars and carvings outlined in gold.

In the evenings, the skies above Beijing turn a deep shade of blue, almost as if they have been dipped in ink. The moon, clear and bright, shines down on the city, its light reflecting off the fallen leaves and casting them in a soft glow. The neon lights

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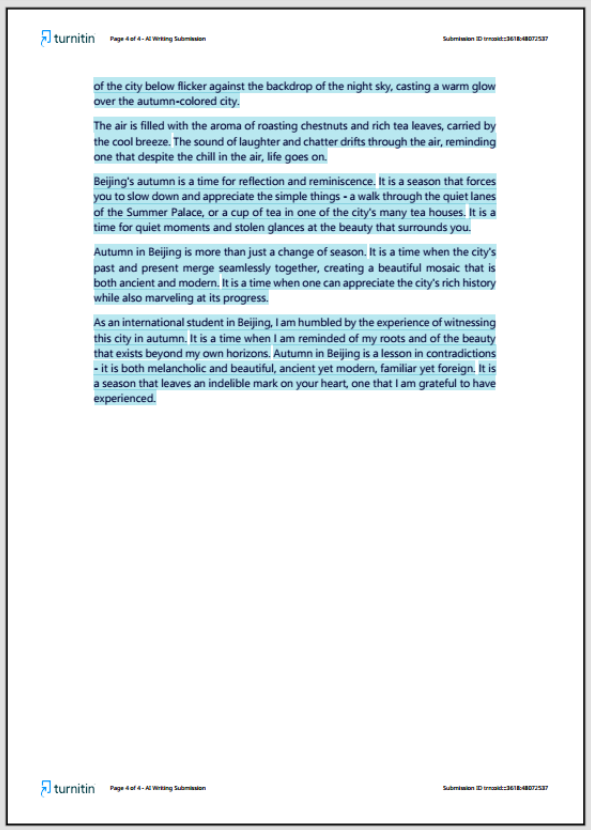

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of the city below flicker against the backdrop of the night sky, casting a warm glow over the autumn-colored city.

The air is filled with the aroma of roasting chestnuts and rich tea leaves, carried by the cool breeze. The sound of laughter and chatter drifts through the air, reminding one that despite the chill in the air, life goes on.

Beijing's autumn is a time for reflection and reminiscence. It is a season that forces you to slow down and appreciate the simple things - a walk through the quiet lanes of the Summer Palace, or a cup of tea in one of the city's many tea houses. It is a time for quiet moments and stolen glances at the beauty that surrounds you.

Autumn in Beijing is more than just a change of season. It is a time when the city's past and present merge seamlessly together, creating a beautiful mosaic that is both ancient and modern. It is a time when one can appreciate the city's rich history while also marveling at its progress.

As an international student in Beijing, I am humbled by the experience of witnessing this city in autumn. It is a time when I am reminded of my roots and of the beauty that exists beyond my own horizons. Autumn in Beijing is a lesson in contradictions - it is both melancholic and beautiful, ancient yet modern, familiar yet foreign. It is a season that leaves an indelible mark on your heart, one that I am grateful to have experienced.

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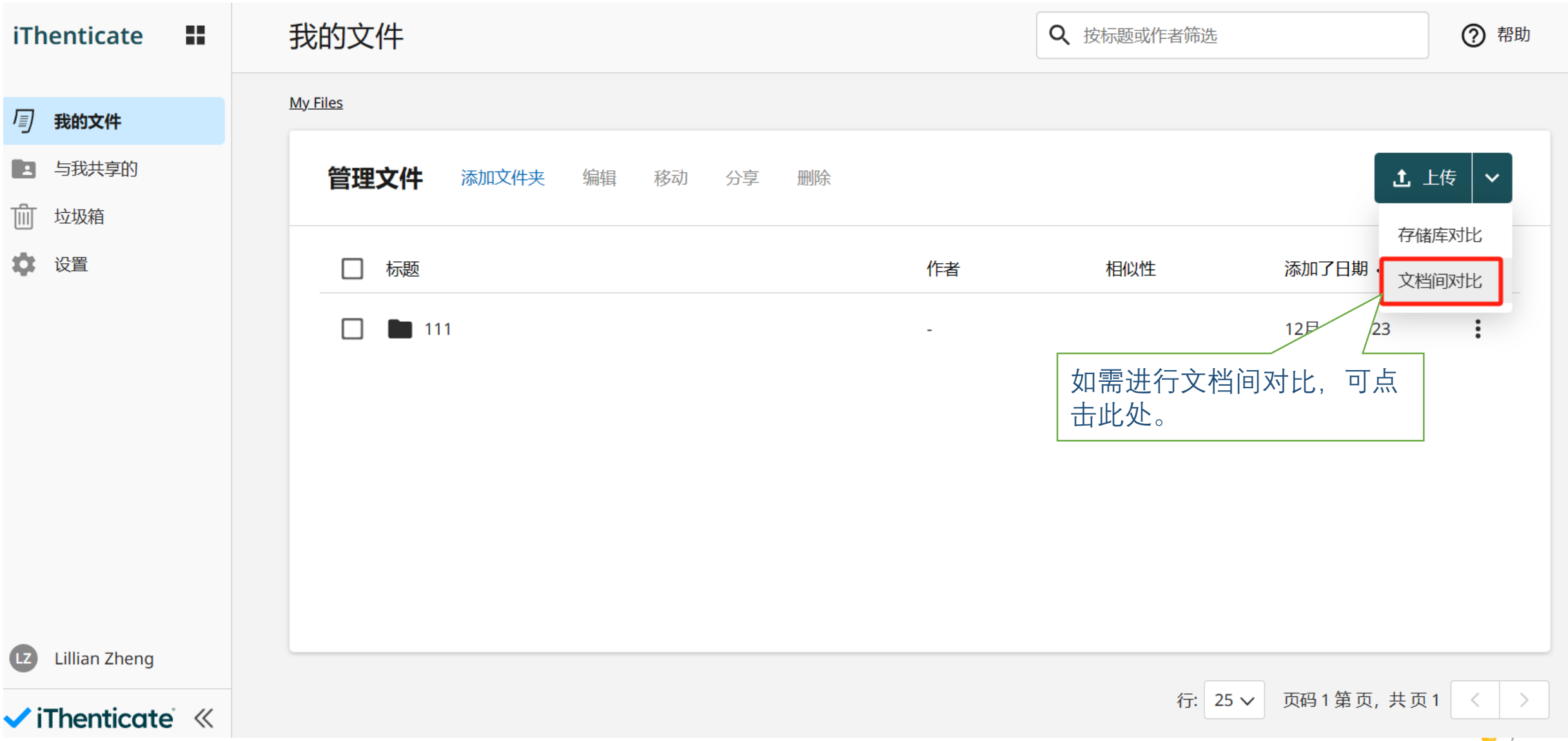
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